

Victoria Fenner

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Relevant Skills:

Journalism:

- Experienced broadcast journalist focussing on issues related to social justice
- solid background working with freelance writers in an editorial capacity, developing story focus and script
- field reporting experience on local, national and international stories

Internet/Communications Technology

- Understands and uses new multimedia applications for video and audio
- Stays current and informed about new internet tools and is excited about the new possibilities for media and journalism using Web 2.0 applications, particularly Radio 2.0 (new applications and uses for radio on the internet)

Team Leadership

- experienced manager, with the ability to work with people from different walks of life and with different points of view
- extensive experience working in team leadership and training in media related projects and organizations

Chronological Background – Major Contracts and Employers

Current – Magnetic Spirits Productions

Victoria's production company, which produces journalistic and feature material for radio, internet, podcasts and video. Many of her radio productions and co-productions have been syndicated nationally and internationally and focus on themes of social justice, environment, poverty reduction and global women's rights. She has just returned from India where she was researching environmental and social justice issues for the radio series "Green Planet Monitor". Her art-based works include two radio series on audio art and creative soundmaking, funded by the Canada Council and distributed internationally. Victoria also develops and facilitates projects in participatory community media and art making.

2006 – January – April – Department of Communication Studies, University of Windsor
Sessional Instructor – Radio Broadcasting –

1990- 2004 - Community-Media.com

founding partner

community-media.com provides management and communications services to the non-profit sector, with a special emphasis on non-profit radio. Through workshops, consultation and publications, the company provides advice and analysis in the areas of strategic planning, communications, public relations, policy development, fundraising services, employee/staff/board relations, budgeting and financial planning, and project development.

September 2002 - June 2003 - Canadian Broadcasting Corporation

Associate Producer and Production Technician, Radio Current Affairs -

Victoria worked as a producer and researcher on a special project for CBC's award winning program "Outfront", which focuses on personal storytelling by ordinary Canadians (sound rich documentary format)

1992 - 98 - CFMU-FM McMaster University - Station Manager

Complete operation and administration of a university based non-profit campus/community radio station. This job involved supervision and training of approximately 200 volunteers and 4-8 staff, maintaining and strengthening journalistic standards, overseeing technical infrastructure, fundraising and development

1977-1991 - Canadian Broadcasting Corporation

Worked in various capacities for CBC Radio in Windsor, Vancouver and Toronto in production, technical, editorial and on-air. Notable contracts include several years as a producer in Radio Current, several years experienced as a production (studio) technician, and freelance documentary productions for local, regional and national programs.

Other Accomplishments and Affiliations

International Association of Women and Radio and Television – Nairobi, Kenya – Victoria was a presenter on two subjects – Creative Radio Production Techniques and "Bridging the Digital Divide" at the bi-annual conference to be held the end of September, 2007. The theme of the conference was Media and Peacebuilding. The IAWRT is a significant international organization because most of the delegates and members of the IAWRT are women from the developing world. Victoria presented two workshops – one on creative production techniques for radio and another focussing on Bridging the Digital Divide between the first and third worlds. She is also working with IAWRT President Frieda Werden to develop a Canadian chapter of the IAWRT. They are starting to develop plans to host the conference in Canada in 2009.

Internews Nairobi, Kenya - – soundwalking and creative listening workshop – September 2007.

Internews is an international development communications NGO providing support to journalists in the developing world.

Artist in Education – recipient of a grant from the Ontario Arts Council to do in class workshops and to develop a course curriculum on creative sound production (documentary, drama and literary arts).

Art based sound works – Victoria Fenner is a sound artist, musician and writer who helps artists, broadcasters and community groups find common voice through sound. Her own works are unusual, evocative blends of environmental sound, music, and words collected through a meditative practice called "soundwalking". Victoria has worked extensively for the CBC and in community radio over the past twenty years. A practitioner of community development through the arts, she also produces and facilitates workshops for women's groups, youth groups and schools in creative self-exploration and empowerment through media arts. Her works can be found on her website www.magneticspirits.com

Appalshop Media Arts Center Whitesburg, Kentucky October 2000 June 2002 – Appalshop is a nationally-recognized media arts centre with a mandate to foster social change through film, radio, theatre

and music. Victoria had a self-directed sabbatical at Appalshop, exploring new ways to use media for social justice objectives. The two years at Appalshop provided an opportunity for self-directed study in the field of arts for social justice. She also used the time to study the organization's management structure and fundraising practices.

Radio Netherlands - Hilversum, the Netherlands - Course Instructor - "Building Community from Within" - a Train the Trainer Course for Community Radio Station Managers in the Developing World - May 2001, with participants from Africa, Latin America and Eastern Europe.

Canadian Labour Council – organized the Union Wave Radio Project – a temporary radio station initiated by the Communications Department of the CLC - broadcasting from downtown Toronto during the CLC's 1999 convention. Role involved licensing, overseeing technical issues and working with technicians, editorial direction, training and organization of 20 labour journalists who provided the programming, on site broadcasting for five days, capturing live material for posting on the internet

World Inter-Action Mondiale - Volunteer and Board member. World Inter-Action Mondiale is an Ottawa-based organization which encourages local action and involvement in global social justice issues through radio, film and direct outreach. In addition to board involvement, Victoria was an active volunteer on WIAM's Radio Program "A Luta Continua" on CKCU 93.1 FM (1998-2000)

Canadian Society for Independent Radio Production - Founding board member - CSIRP provides training and resources to radio producers, with a special emphasis on community radio.

National Campus and Community Radio Conference - June 17-22, 1996, Hamilton, Ontario - *Co-chair and Workshop Coordinator* - Planned all aspects of this six day conference (with a conference committee of 6), developed a comprehensive workshop schedule, located facilitators and assisted them in the preparation of their workshops.

First Conference on Native Broadcasting - March 1995, Orillia, Ontario - *Workshop Facilitator* -- "Creating Radio Programming which Reflects your Community"

Vancouver Co-operative Radio – 1982- 87 - worked as contract staff and volunteer in various capacities (programmer, skills trainer, fundraising committee). The philosophy of Co-op Radio – media for social change -- provided the foundation for the work in subsequent years... it is a very special place which still plays a very important role in Canadian progressive media ...

Academic Qualifications:

- * Bachelor of Arts. Communication Studies. *University of Windsor*.
Graduated 1980.
- * Fellowship Recipient Great Lakes Environmental Journalism Training Institute, Michigan State University, East Lansing Michigan. June 2003
- * has also attended many workshops on media production, non-profit management and fundraising

Affiliations/Memberships:

Association for Independents in Radio (www.airmedia.com)
Hamilton Artists' Inc.
Canadian Association for Sound Ecology
International Association of Women in Radio and Television (www.iawrt.org)

Citizenship: Canadian